

## Mystery Mini-Lessons – Student Version

Focus	Task
Readers use information from the cover, back of the book, title, chapter titles, and first two chapters to form questions early on.	<b>What will be the big mystery in this book?</b> <b>Who will solve the mystery?</b>
Readers know their main character(s) and use that knowledge to develop theories.	<b>Develop a character chart/map for your main character(s).</b>
Readers pay close attention to details to search for clues and make predictions.	<b>List clues, what they mean, and who is involved (minimum of 3)</b>  Red feather left on the ground... I think this means... this points to.,.
Readers revise predictions and think in new ways. (red herrings)	Return to your first entry and comment on how your thinking has changed or been confirmed. Using specific details in your response. <b>Could any out of place details really be clues?</b> <b>Why would...? How could...?</b> <b>Do any behaviors seem out of place?</b>
Readers often change the pace of their reading to make sure no clues are left behind.	<b>Identify 5 clues/characters/changes in the story that you feel are significant explain why.</b>
Readers recognize when they have reached a turning point in the story.	<b>Identify the point in your story where everything comes together and the mystery is solved.</b>